

CIRCUS EFFECTS NETWORK PRESENTS

TOQQORTAT

NUUK 30-31 AUG 2014



A grand site-specific performance in Greenland where Inuit storytelling and mask dance meets circus and pyrotechnics.



GRENLAND
FRITEATER

VesturPort

Atempo-Circ



Nunatta Isiginnaartitsisarfia
The National Theatre of Greenland



KOULUTUSKESKUS
SALPAUS



CIRCUS ARTS
ARTISTS PRODUCTION CONSULTING

THE SHOW

"In total darkness and stillness, a new word starts bubbling inside the stomach of young Sikkersoq. The meaning of the word is hidden from her. She must adventure into the world of secrets to discover its meaning. The world of Toqqartat."

TOQQORTAT will be a grand site-specific performance where rigging, pyrotechnics and circus will meet Inuit mask dance, history and mythology. The theme will be based on 6 scenes: Darkness, Snow, Water/Ice, Fire, the City and Love. The fusion of different elements will be something completely unique especially with Greenland as creation and performance location. Between 20 and 30 professional performers and technicians from 7 different countries will participate as well as local groups and organizations.

TIME & PLACE

The show will premiere in Nuuk, Greenland on the 30th & 31st of August 2014. It will be located in the Colonial Harbour in central Nuuk. The stage will be on water, land and in the air.

CIRCUS EFFECTS NETWORK

In 2010, by the initiative of the organisation Circus Arts, the Circus Effects Network (CEN) was formed. A network of seven countries, seven organisations with similar forms of expressions and a wish to share and develop the artforms of rigging and pyrotechnics. Together we have decided to create TOQQORTAT. A hybrid project of different artforms and influences, a trip and a goal with equal value.

MEMBERS

- Greenland National Theatre
- Circus Arts/Burnt Out Punks (Sweden)
- Atempo Circ (Spain)
- Grenland Friteater (Norway)
- Greenland National Theatre School
- Salpaus Further Education (Finland)
- Vesturport Theatre (Iceland)
- The Academy for Untamed Creativity -AFUK (Denmark)

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